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2020

Spencer A. Roberts

# An Etude In Response

*For Solo Bassoon*

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# Program Notes

*An Etude In Response* is a work created in response to the Moderato con anime from Adolphus Hailstork's *Bassoon Set.* The opening three not figure in Hailstork's work is referenced at the very beginning of the etude, making way for a musical commentary on the emotional inflection of this motivic content. The slow, lyrical opening morphs into an anxious technical passage, reminiscent of a traditional etude and a derivative of the previous melodic figures; there is a reprise of the lyrical material and a codetta of sorts to bookend the work, based on the technical passage. These thoughts, or this musical paragraph, is designed to reflect on the *Bassoon Set* however it may stand alone as an intuitive and engaging work in its own right.

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*Commissioned by Robyn Watson*

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# An Etude In Response

*For Solo Bassoon*

Spencer A. Roberts
b. 1996

**Boldly, With Confidence**

**Very Slowly, Lamentacious (♩ = ca. 40)**

*very expressive, in a vocal style; disregard strict tempo*

*f* *mf* *mp* *p*

9

*mf* *p*

18

*pp*

26

*mf*

**Very Quickly (♩ = ca. 200)**

29

*sim.*

*p* *sfz* *sfz* *sfz*

36

*sfz* *sfz* *p* *sfz*

41

*f* *p* *sfz*

45

*f* *mp*

49

*ff*

52

*sfz*

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56

*p* *mf*

62

*f* *p*

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68

*mf* *f* *pp*

73

*ff*

77

*pp* *f*

82

*ff*

87

*fff* *pp*

**Boldly Again, With Confidence**

**Very Slowly Again, Lamentacious (♩ = ca. 40)**

*very expressive, in a vocal style; disregard strict tempo*

92

*long*

*f* *mf* *mp* *p*

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101

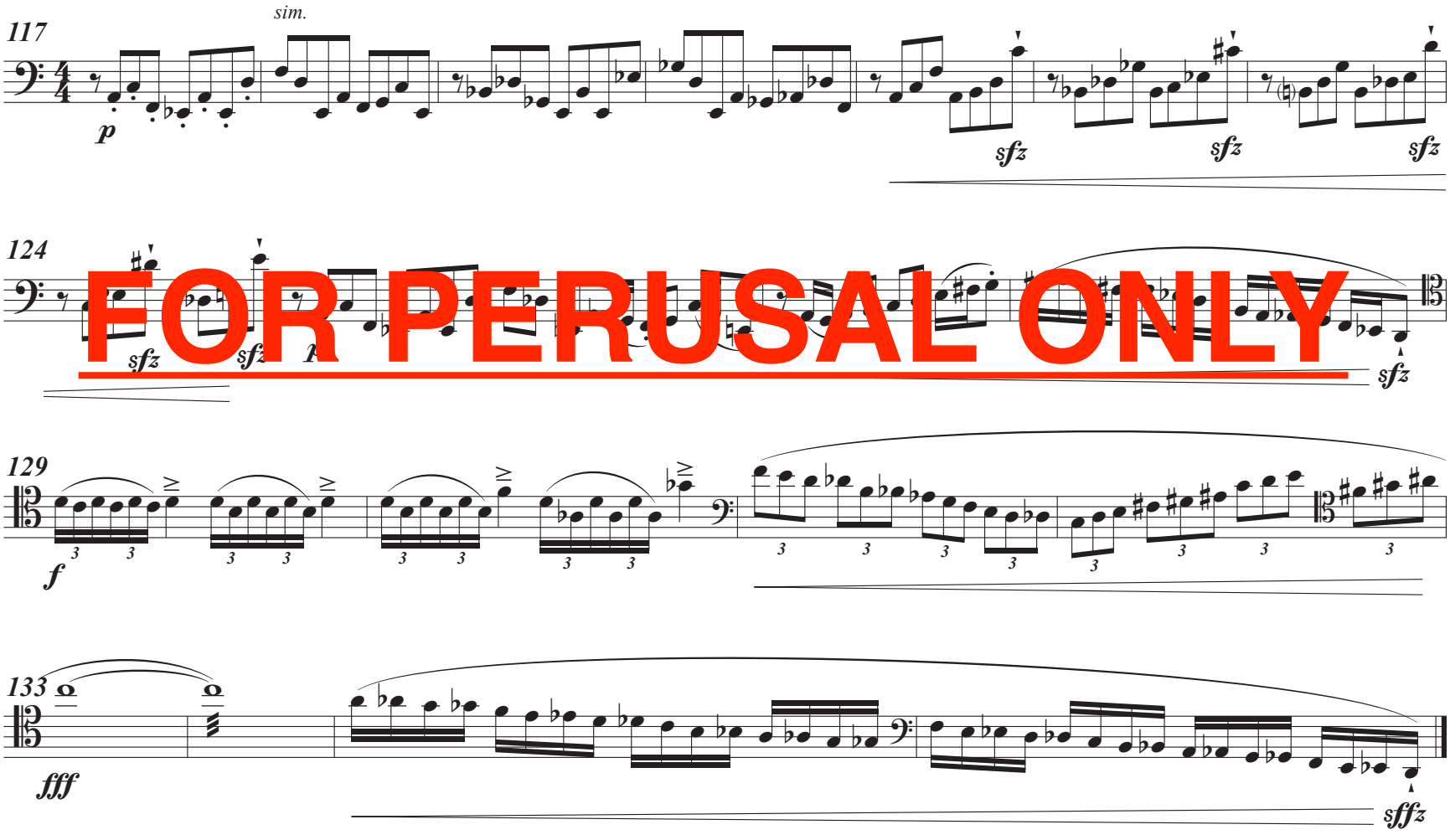
*mf* *p*

109

*very long*

*pp*

Very Quickly (♩ = ca. 200)

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